

## **DESPRE RELEVANȚA SIMBOLULUI ÎN CADRUL DISCURSULUI EPISTEMIC POST-MODERN**

### **THE RELEVANCE OF SYMBOL IN THE POST-MODERN EPISTEMIC DISCOURSE**

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The goal of this study is to emphasize that the philosophical reflection concerning the nature of the scientific knowledge as well as its associated discourse have been subjected to significant transformations over the last decades. The appearance of subjectivity in the philosophical and scientific framework is an answer to the classical metaphysics where the reality is revealed to us in a univocal way. If by reaching for the absolute answer offered by the scholastic theology, numerous riddles about the meaning of creation and the value of science for the development of mankind are resolved, once skepticism evolved in every-day life, the subject becomes the master of the creative sources. Furthermore, it is considered that reason can have cultural value, by processing synthetically the mythology, religion and art, and scientific knowledge for progress. The unexpected consists in the appearance of the intermediary space that forms at the crossroad of humanistic knowledge areas. Like any interval this gives way to the rise of inconstancy and how unpredictable are the movements that are able to provide solutions for the most terrifying diseases, but also for destructive revolutions. We intend to prove that this intermediary-synthetic space, frequently objectified in symbolic structures, root of many works of art and scientific breakthroughs, it has a complex unfulfilled process of development, and we can highlight essential new features of creativity.

**Keywords:** symbol, mythology, philosophy of science, subjectivity, spirit, culture, creativity.